

POLLACK HALL | COVID-19 PROTOCOLS AND GUIDELINES FOR LARGE ENSEMBLE REHEARSALS

Do not come to campus if you answer “yes” to any of the following questions and advise the Ensemble Resource Director (ensembles.music@mcgill.ca), immediately:

Are you experiencing **ANY** of the following symptoms?

- Fever (oral temperature 38.1°C (100.6°F) or higher)
- Sudden loss of sense of smell (anosmia) without nasal congestion, with or without loss of taste
- Recent cough or worsening of chronic cough
- Shortness of breath
- Trouble breathing
- Sore throat

Are you experiencing at least **TWO** (2) of the following symptoms?

- Stomach ache
 - Nausea or vomiting
 - Diarrhea
 - Major fatigue
 - Significant loss of appetite
 - Generalized muscle pain (not related to physical exertion)
 - Headaches
- Are you required by government directives or public health officials to self-isolate (i.e. you are not allowed to come to campus)? Yes/No
 - Are you in contact with someone who has COVID-19? Yes/No
 - * *This question does not apply if you have been in contact with a COVID-positive patient in your capacity as a healthcare worker wearing appropriate PPE.*
 - Do you live with a symptomatic individual awaiting a test result for COVID-19?

The safety of our students and staff remains our top priority. The following protocols and guidelines must be followed:

- Enter Pollack Hall via the East Lounge, 30 minutes before the start of the rehearsal. **Outdoor boots/shoes are not permitted on stage**
- Follow the directives of the Stage Manager(s).
- **Procedural masks:** McGill University requires that procedural mask be worn at all times when in any indoor space on campus. The University will provide procedural masks to any staff, Faculty, student or permitted visitor coming to our buildings. Individuals who would prefer to bring their own procedural masks will

be permitted to do so. Procedural masks are available at the entrances of the Strathcona Music Building and the Elizabeth Wirth Music Building.

- Disinfect your hands at every entry point and wash your hands frequently while in the building.
- Maintain social distancing between yourself and other musicians.
- The stage manager will let you know where you may keep your personal belongings.
- Wind and brass players are asked to bring a hand towel so that you may empty your spit valves into it.
- Washroom capacities will be clearly indicated by signage and must be respected.
- Only water bottles are permitted in the halls. When removing your mask to take a sip of water, please make sure that you are at least two meters away from someone else.

When on stage:

- Rehearsal: Once you are settled on stage, the setup is complete, and you are ready to perform, the stage manager will indicate that your mask may be removed, if necessary. It is strongly recommended that you keep your masks on whenever possible. You may not circulate on stage without your mask on.
- Performance: Once all musicians are in place, masks may be removed, if necessary. Black procedural masks will be made available. It is strongly recommend that you keep your masks on whenever possible. **Musicians must come dressed in concert attire**. You may not circulate on stage without your mask on.

Once the rehearsal has ended, musicians will put their mask back on prior to exiting through the stage left door.

Keep informed with how COVID-19 affects the Schulich School of Music – Read our FAQ: <https://www.mcgill.ca/music/about-us/fags-covid-19-updates> and McGill's Coronavirus (COVID-19) Help and Information page: <https://www.mcgill.ca/coronavirus/>

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